

8.25"

ROANOKER

THE ROANOKER MAGAZINE

50th Anniversary JURIED ART SHOW

COVER STORY: ROANOKERS CELEBRATE THE REGION

An exhibition celebrating 50 years of The Roanoker Magazine & the places we call home

GUIDELINES (More details on next page)

- Open to all ages and all 2D media (painting, drawing, collage, photography, digital illustration)
- Do not include the Roanoker masthead-it will be placed on
- top digitally. Please be mindful of this when creating your art.
- Submission must include:
 - High resolution image (at least 3 MB)
 - Completed artist questionnaire

SPECS

- 8.25 inches wide x 10.875 inches tall
- Masthead sits 2 inches from top edge
- JPEG format; at least 3 MB or 300 DPI

ENTRY DEADLINE: JUNE 2, 2024

*Artists/guardians will be notified if their/their child's artwork has been selected for display.



Submit your entry through the form on our website: TheRoanoker.com/CoverStory



SCHEDULE

June 2	Entry Deadline
July 15	Notification sent to artists
September 16	Opening Reception
	Roanoke City Municipal Building

JUROR BIOS

Becky Carr is a retired middle school teacher who moved to Roanoke in 2007 and began taking pottery classes the same year. She was drawn immediately to the art of hand-building using coils and slabs of clay. Much of her work centers around creating artistic architectural forms by putting together geometric shapes of clay. She has a small home studio and teaches hand-building classes at Studio 228 in Vinton.

Bryce Cobbs is an artist born and raised in Roanoke, Virginia. He studied Communication Arts at Virginia Commonwealth University before returning home to work professionally as a freelancer. He works in a variety of 2D materials and his subject matter always reflects the beauty of black culture and the narrative aspects he wishes to convey through the black experience.

Maggie Perrin-Key is an artist and muralist based in Roanoke, Virginia. She received her B.A. in Studio Art from Hollins University in 2017, and has been showing her work regionally in group and solo exhibitions since her graduation.

ELIGIBILITY

Open to Roanoke residents of all ages and all 2D media.

ENTRY PROCEDURES

The competition will be juried from digital images. One image per work is permitted. Each digital image must be identified with corresponding artist's name.

The art director will digitally add the Roanoker masthead to entries that meet all requirements. The color of the masthead will be chosen at the discretion of the art director.

Original artwork may be larger than 8.25 x 10.875" as long as it is scaled up proportionally. Otherwise, the artwork image will be cropped as needed to fit the magazine cover dimensions.

JUDGING

All entries will be juried by digital image and selections will be made by the jurors and the art director. Award winners will be selected by the jurors after the exhibition is installed.

CASH AWARDS

Awards will be given at the discretion of the jurors.

Catergories include:

- Most Innovative Work
- Best Use of Color
- Best Depiction of an Outdoor Setting
- Best Downtown/Town Center Depiction
- Best Depiction of Community Spirit
- Best Depiction of a Community Member
- Best Depiction of a Beloved Landmark
- Best Recreation of a Past Cover

PURCHASES

Prints will not be for sale, but viewers interested in purchasing original artwork can contact the art director to be connected with the artist.

ACCEPTED WORK

The exhibition will consist of high quality digital reproductions of each selected work. Artists are not required to deliver original artwork.

AGREEMENT & REPRODUCTION RIGHTS

Entry in the exhibition constitutes agreement to the conditions set forth in this prospectus. The artist/ guardian grants the Roanoker Magazine, the City of Roanoke and the Roanoke Arts Commission permission to digitally re-print any work accepted for the exhibition for archival purposes, publicity or publication, or for film or television programs which are published, produced, or sponsored by or with permission of the Roanoker Magazine, City of Roanoke and Roanoke Arts Commission.

INQUIRIES

Additional information may be obtained by contacting Ana Morales, Art Director. amorales@leisuremedia360.com | 540-339-3823

SUBMISSION CHECKLIST

High res image (JPEG, at least 3 MB or 300 DPI)

Artist questionnaire





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